

THE UNIVERSITY OF  
TEXAS

PUBLICATION

NUMBER 6515

AUGUST 1, 1965

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SUPPLEMENT

1965-1966

TO THE

Prescribed Music List

Revised for School Years Beginning  
1963-1964—1965-1966

*Regional Music Competition*  
*The University Interscholastic League*



BUREAU OF PUBLIC SCHOOL SERVICE

DIVISION OF EXTENSION

THE UNIVERSITY OF TEXAS : AUSTIN



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*The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government.*

SAM HOUSTON

*Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.*

MIRABEAU B. LAMAR

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## FOREWORD

It is the purpose of this Supplement to provide additional lists of music prescribed for Texas Regional Music Competition. Organizations shall not repeat any number used by that group in any Competition-Contest during the preceding three years.

Any organization which fails to comply with the performance instructions shall be prohibited from entering the competition. Failure to conform to the requirements after entry has been approved, will result in the withholding of ratings by the judges.

The University Interscholastic League wishes to express its appreciation to the College of Fine Arts of the University of Texas and Dean E. W. Doty for furnishing facilities for the use of the music selection committees and to the following music educators who served in the compilation of these lists:

Robert Buchanan  
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Weldon Wendland

We wish to express our appreciation to the many music publishers and Southern Music Company who cooperated by sending materials to be used by the committees. These publishers are listed in the last section of the publication.

Nelson G. Patrick  
Director of Music Activities

Edwin E. Cain  
Administrative Assistant

**PERFORMANCE REQUIREMENTS**

NOTE: All listed compositions which are followed by (POP) are *permanently out of print*. The works are listed in the event that local dealers might have some of these compositions in stock, although they are no longer available from the publishers.

NOTE: *Second group* organizations will be classified as second groups and will perform the music indicated in the following instructions. A second group in a AAAA high school for example, will be designated as *Class AAAA-Second Group*.

**Choral Groups**

Class AAAA—Sing one number from the prescribed list designated as Grades V and VI. Sing a second number from any of the prescribed lists plus a third number from any source. At least one number *must* be performed *A Cappella* and all three *may* be.

Class AAA—Sing one number from the prescribed list designated as Grades V and VI. Sing a second number from any of the prescribed lists. Sing a third number from any source. One number *must* be performed *A Cappella* and all three numbers *may* be.

Class AA—Sing one number from the prescribed list designated as Grades III and IV. Sing a second number from any of the prescribed lists and a third number selected from any source. One number *must* be sung *A Cappella* and all three numbers *may* be.

Class A—Sing one number from the prescribed list designated as Grades III and IV. Sing a second number from any of the prescribed lists and a third number from any source. At least one of the three numbers *must* be sung *A Cappella* and all *may* be.

Class B—Sing one number from the prescribed list designated as Grades I and II. Sing another number from any of the prescribed lists and a third number chosen from any source. One of the numbers *must* be sung *A Cappella* and all three *may* be.

Class CCC, CC and C—Sing one number from the prescribed list designated as Grades I and II. Sing a second number from any of the prescribed lists and a third number selected from any source. One of the numbers *must* be sung *A Cappella* and all three *may* be.

**Choral Second Groups**

Class AAAA and AAA—Sing one number from the prescribed list designated as Grades III and IV. Sing a second number from any of the prescribed lists plus a third number from any source. At least one number *must* be performed *A Cappella* and all three *may* be.

Class AA, A, B, CCC, CC, and C—Sing one number from the prescribed list designated as Grades I and II. Sing a second number from any of the prescribed lists plus a third number from any source. At least one number *must* be performed *A Cappella* and all three *may* be.



## **Orchestras**

- Class AAAA—Perform one number for full orchestra from the prescribed list designated as Grade V and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.
- Class AAA—Perform one number for full orchestra selected from the prescribed list designated as Grade IV or higher and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.
- Class AA and CCC—Perform one number for full orchestra selected from the prescribed list designated as Grade III or higher and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.
- Class A and CC—Perform one number for full orchestra selected from the prescribed lists designated as Grade II or higher and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.
- Class B and C—Perform one number for full orchestra selected from the prescribed list designated as Grade I or higher and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.

## **String Orchestras**

- Class AAAA—Perform one number from the prescribed list for string orchestra designated as Grade V; a second number from any of the prescribed lists for string orchestra, and a third number from any source.
- Class AAA—Perform one number from the prescribed list for string orchestra designated as Grade IV; a second number from any of the prescribed lists for string orchestra, and a third number from any source.
- Class AA and CCC—Perform one number from the prescribed lists for string orchestra designated as Grade III; a second number from any of the prescribed lists for string orchestra, and a third number from any source.
- Class A and CC—Perform one number from the prescribed list for string orchestra designated as Grade II; a second number from any of the prescribed lists for string orchestra, and a third number from any source.
- Class B and C—Perform one number from the prescribed list for string orchestra designated as Grade I; a second number from any of the prescribed lists for string orchestra, and a third number from any source.

**Orchestra and String Orchestra Second Groups**

Second group orchestras and string orchestras may choose their required selections from any of the prescribed lists

**Bands**

Class AAAA—Perform one number from the prescribed list designated as Class AAAA; a second number from the list graded either AAA or AAAA and a march of the director's own selection.

Class AAA—Perform one number from the prescribed list designated as Class AAA; a second number from the grades AA-CCC, AAA, or AAAA and a march of the director's own selection.

Class AA-CCC—Perform one number from the prescribed list designated as Class AA-CCC; a second number from the grades A-CC, AA-CCC, AAA or AAAA and a march of the director's own selection.

Class A-CC—Perform one number from the prescribed list designated as Class A-CC; a second number from the grades B-C, A-CC, AA-CCC, AAA or AAAA and a march of the director's own selection.

Class B-C—Perform one number from the prescribed list designated as Class B-C; a second number from the same grade or higher grade and a march of the director's own selection.

**Band Second Groups**

Class AAAA—Play selections from either the AAAA, AAA, or AA band list.

Class AAA—Play selections from either the AAAA, AAA, AA, or A band list.

Class AA, A, B, CCC, CC, C—Play selections from any classification on the band list.

## PRESCRIBED LIST FOR BAND

NOTE: A band may not play two selections by the same composer in any given contest whether or not the music is chosen from the "Prescribed Music List 1963, 1964, 1965, 1966" or from the "Prescribed Music Supplement."

### Class AAAA

Debussy—Fete .....	Ban
Dello Joio—Variants on a Mediaeval Tune .....	Mar
Elgar-Slocum—Enigma Variations (all) Op. 36 .....	Tem
Gillis—Tulsa .....	Mil
Massenet-Cailliet—Phedre (new arrangement and publisher) .....	SF
Mendelssohn-Shepard—Ruy Blas (new arrangement and publisher) .....	Pro
Milhaud—Suite Francaise (play four or more movements) .....	Leed
Sessions-Bancroft—Finale from "The Black Maskers" Suite .....	Mar
Turina-Reed—La Procession Du Rocio .....	FC

### Class AAA

Ashe—Concert Suite .....	Volk
Byrd-Jacob—William Byrd Suite (any four movements) .....	BH
Copland—Variations on a Shaker Melody .....	BH
Elgar-Slocum—Enigma Variations Op. 37 .....	Tem
Giannini—Fantasia for Band .....	FC
Milhaud—Suite Francaise (play any three movements) .....	Leed
Wagner-Bainum—Liebestod .....	NAK

### Class AA and CCC

Bach-Moehlmann—Prelude & Fugue in A <sup>b</sup> .....	Rem
Bilik—American Civil War Fantasy .....	Sou
Handel—Water Music Suite (first or fifth movement only) .....	TP
Holst—First Suite in E <sup>b</sup> (play first movement—Chaconne) .....	BH
Johnston—Ritual for Band .....	Bou
Kistler-Barr—Prelude to Third Act of "Kunihild" .....	Lud
McBeth—Chant & Jubilo .....	SMC
Milhaud—Suite Francaise (play any two movements) .....	Leed
Piccini—The Good Daughter Overture .....	Lud
Schumann—When Jesus Wept .....	Mrn

### Class A and CC

Bach-Phillips—Prelude & Musette .....	Mar
Bach-Thielman—Prelude & Fugue in F Minor .....	Pro
Bartok-Schaefer—Four Sketches .....	EV
Grieg-Sears—Heart Wounds .....	FMC
Handel—Water Music Suite (second or third movement only) .....	TP

Handel—Prelude & Fughetta .....	Lud
Milhaud—Suite Francaise (play any one movement) .....	Leed
Moussorgsky-Powell—Music from Boris Godounov .....	Pro

**Class B and C**

Byrd-Suchoff—Theme & Variations .....	SF
Handel-Tolmage—Largo from Organ Concerto No. 7 .....	Staff
Schubert-Alshin—Menuetto from the 5th Symphony .....	Pro

## PRESCRIBED LIST FOR ORCHESTRA

### Grade I

Herfurthand-Stuart—First Impression for Orchestra .....	CF
Chopin—Prelude	
Diabelli—Allegretto	
Diabelli—Minuet	
Pleyel—Chorale	
Schumann—Aria, Op. 68, No. 1	
Schumann—Marsche	
Stavislav—Diludium	
Sullivan—A Song to Sing	
Tschaikovsky—Italian Caprice (Theme)	
von Suppe—Boccaccio March	
Jurey—Third Orchestra Program Album .....	Mil
Bach—Minuet in G Minor	
Beethoven—German Dance	
Czerny—March in C Major	
Jurey—Procession of the Pilgrims	
Schubert—Kindermarsch (children's march)	
Tallis—Tallis' Canon	

### Grade II

Beethoven-Benoy—Hymn of Joy from "Symphony No. 9" .....	Ox
Carlin—Orchestral Sounds (play two) .....	Car
Gluck-Phillips—Cavatine from "Semiramis" .....	Ox
Gordon—Fitzwilliam Suite .....	Mar
Gordon—Period Pieces for Orchestra .....	Mil
Couperin—The King's Ballet	
Von Dittersdorf—Andante from "Symphony in F"	
Haydn—Allegretto from "Lisola disabitata"	
Purcell—Rondo from "Abdelazar"	
Schubert—Kindermarsch (Children's March)	
Haydn-Gordon—Chorale and Minuet .....	Mar
Lully—March for The King's Regiment .....	Staff
Mozart-Stone—The Sleigh Ride .....	BH
Planquette-Filas—Legend of the Bells .....	Pro
Mendelssohn-Lang—Venetian Boat Song .....	Mar
Palestrina—Three Palestrina Chorales .....	Staff
Scarlatti-Filas—Aria and Minuet .....	Pro
Scarmolin—Lilliput Symphony .....	Lud
Stone—March, Interlude and Jig .....	Aug

### Grade III

Brahms-Stone—Four Waltzes, Op. 39 Uos. 1, 2, 5, 11 .....	BH
Corelli-Muller—Concertata .....	NAK

Corelli-Muller—Fague and Vivace, Op. 5 No. 2 .....	NAK
Gordon—Period Pieces for Orchestra .....	Mil
Brahms—Intermezzo .....	
Mozart—Minuet from the "Linz Symphony" .....	
Schumann—Nocturne .....	
Telemann-Gordon—Allemande and Bourree .....	Mil
Frackenpohl—Little Suite .....	EV
Mozart-Barnes—Andante and Allegro .....	
(from "Viennese Sonatine in C Major") .....	Lud
Moussorgsky-Stone—The Great Gate of Kiev .....	Ox
Beethoven-Tolmage—March from Fidelio .....	Staff
Telemann-Whitney—Air and Courante .....	Wit
Watson—A Folk Fantasia .....	Sha

**Grade IV**

Cacavas—Overtura Concertante .....	Bou
Chopin-Dello Joio—Three Songs of Chopin .....	Mar
Franck—Gothic Suite from "L'Organiste" .....	NAK
Gluck-Isaac—Overture Iphigenia en Aulis .....	CF
Gluck-Richardson—Overture Iphigenie en Aulide .....	BH
Mendelssohn-Muller—Son and Stranger Overture Op. 89 .....	NAK
Hommann—Overtura .....	NAK
Presser—Arctic Night .....	EV
Purcell-Campbell—Overture in D Major .....	GMC
Whear—Catskill Legend .....	EV
Whear—Lancaster Overture .....	Lud

**Grade V**

Bernstein—Overture to "Candide" .....	GS
Glazounov-Richardson—Overture to the Opera "Prince Igor" .....	BH
Nelson—Jubilee .....	BH
Nelson—Sarabande: For Katharine in April .....	BH
Rimsky-Korsakov-Finck—Dance of the Tumblers from the "Snow Maiden" .....	BH
Walton—A Shakespeare Suite "Richard III" (play three movements) .....	Ox
Ward—Prairie Overture .....	GMC

## PRESCRIBED LIST FOR STRING ORCHESTRA

### Grade I

McKay—Accent on Strings, (vol. 1) play two .....	Wit
McKay—Accent on Strings, (vol. 2) play two .....	Wit

### Grade II

Metcalf—Calwood String Orchestra Folio (play one) .....	Pro
Siennicki—Country Dance .....	NAK

### Grade III

Bornoff-Budesheim—Adventures in Strings (play one of the following) .....	CF
Alard—Minor Mood .....	
de Bariot—Moon-Glo .....	
Schumann—Merry Farmer .....	
Schumann—Soldier's March .....	
Farish—Concerto Grosso .....	MMC
Holst—Brook Green Suite .....	GS
vonKreisler—Largo for Young String Players .....	SMC
vonKreisler—Intermezzo for Young String Players .....	SMC

### Grade IV

Adler—Four Early American Tunes (play two) .....	GS
Corelli-Goodman—Theme and Variations .....	GMC
Nestico—A Study in Contrasts .....	Ken
Tschaikowsky-Maganini—The Minstrel's Canzonet from "Yolando" .....	EM

### Grade V

Handel—Overtures and Dances from .....	
"Alexander," "Berenice," and "Theodora" .....	PMS
Wilson—Dedication .....	GMC

## PRESCRIBED LIST FOR CHORAL GROUPS

(a) to be sung A Cappella

(op) accompaniment optional

### MIXED CHORUS

#### Grades I and II

Eccard—(a) Now Steady, Meg .....	AMP
Handel—Jesus, Son of Life, My Splendor .....	Co
Jeep-Payson—(a) Oh Music, Thou Most Lovely Art .....	FMC
McKinney (ed)—(a) Three Madrigals (SAB) (sing one) .....	JF
Martens (ed)—(a) O Domine Jesu Christe .....	Co
Rhea—(a) God the Omnipotent (SATB) .....	Ply
Rhea—(a) Hear Us, Our Father (SATB) .....	Ply
Titcomb—(a) Antiphon of Spring .....	HF
Tye—(a) The Lord is Good .....	Mil
da Vittoria—(a) Hosanna to the Son of David .....	Mil
Wolff—(a) Awake, My Soul (SAB) .....	Co
Young—(a) Christus Resurrexit .....	HF

#### Grades III and IV

Bach—(a) A Child is Born in Bethlehem .....	Co
Bach-Buszin—(a) Ten Chorales (sing one) .....	Co
Berger—(a) Benediction .....	JF
Brahms (arr)—(a) The White Dove .....	BFW
Bright—(a) Rainsong (div) .....	AMP
Cherubini—Blessed Jesu, Lord of All .....	MF
Clerembault—Hodie Christus Natus Est .....	M & R
Leazer—(a) Christ is Born Today (double chorus) .....	Co
Praetorius—(a) Hosanna to the Son of David (SSATB) .....	BH
Rhea—(a) O Life That Maketh All Things New (SATB) .....	Ply
Saint-Saens—(op) Jesu, Word of God Incarnate .....	JS
Schalk—(a) Four Choruses from the Lamentations of Jeremiah (all) .....	Co
Schalk—(a) Let All That Are to Mirth Inclined (div) .....	Co
da Viadana—Christus Resurgens .....	Leed

#### Grades V and VI

Bach-Luvaas—(a) Come Blessed Rest (SSAATTBB) .....	NAK
Eccard-Payson—(a) O Joy Above All Joy (double choir) .....	FMC
Eybler-Martens—Dies Sanctificatus .....	Wal
Gallus—(a) Orietur Stella (A Star Shall Rise) .....	SumB
Handel—Draw the Tear from Hopeless Love (SSATB) .....	Mar
Jennings—(a) With A Voice of Singing .....	Aug
Jones—(a) Lament My Soul (SSATB) .....	AMP
Marenzio—(a) O Rex Gloriae .....	Mil
Mozart—Laudate Pueri .....	LG



Powell—(a) All They from Saba Shall Come (double choir) .....	Co
Scarlatti—(a) Laetatus Sum (O Praise the Lord) .....	Leed
Schuetz—Sicut Moses serpentem (Thus as Moses) .....	AMP
Vaughn Williams—(a) The Lover's Ghost ("Well met, my own true Love") .....	GMC
Vaughn Williams—(op) Valiant-For-Truth .....	Ox
Willan—Behold, the Tabernacle of God (div) .....	CF

## GIRLS' CHORUS

(to include mixed-treble chorus)

### Grades I and II

Bach-Bunjes—Jesus, Refuge of the Weary (SA) .....	Co
Couperin—Be Joyful in the Lord (SA) .....	Co
De La Halle—Robin Loves Me .....	EM
Graham—Autumn Bird .....	EV
Kountz (arr)—Four Slovak Christmas Carols .....	HWG
Malin (arr)—Good Night .....	BFW
Pasquet—Lowly of Heart (SA) .....	EV
Praetorius—(a) Now Sing We, Now Rejoice (SA) .....	Pro
Rhea—(a) Come, Sound His Praise Abroad (SSA) .....	Ply
Rhea—(a) Lord, While for All Mankind We Pray (SSA) .....	Ply
Rinker—Where Go The Boats? (SA) .....	Leed

### Grades III and IV

Brahms—Barcarole (SSAA) .....	GMC
Dougherty—Sound the Flute! .....	GS
Morley-Harris—(a) What Saith my Dainty Darling .....	HF
Rhea—(a) Calm On the List'ning Ear of Night (SSA) .....	Ply
da Viadana—Hoc Signum Crucis (SA) .....	M & R
Weelkes-Field—(a) Four Arms, Two Necks, One Wreathing .....	BH
Wilbye-Harris—(a) As Fair As Morn .....	HF

### Grades V and VI

Berger—(a) Minnie and Winnie .....	JF
Brahms—Four Songs (sing one) .....	CFP
Kodaly—(a) Mountain Nights (I-IV, sing one) .....	BH
Kodaly—(a) Mountain Nights (V) .....	BH
Mendelssohn-Bartholdy—Laudate Pueri .....	Mar
Morales—(a) Missus est Gabriel (SSAA) .....	GS
Nelson—Vocalise .....	BH
Santa Cruz—(a) Del cielo salia Dios (SA) .....	Peer
Santa Cruz—(a) Toquen arpas y guitarras .....	Peer
Schubert—The Lord Is My Shepherd .....	Nov
Schutz—O Mighty God, Our Lord (SA) .....	MM

Songer—(a) A Prayer with Psalm .....	HF
Taylor (arr)—Waters Ripple and Flow .....	JF
Wilbye—(a) Come Shepherd Swains .....	AMP

**BOYS' CHORUS****Grades I and II**

NOTE: Alternate notes may be used in tenor and bass parts where excessive range demands a substitution.

Follett (ed)—Library of Song for Male Voices, Book #4 (sing one) .....	Pro
Kennedy—(a) The Shepherd (TTB) .....	BH
King—I Will Always Give Thanks (TBB) .....	Co
Rhea—(a) From All That Dwell Below the Skies (TTBB) .....	Ply
Rhea—(a) From Thee All Skill and Science Flow (TTBB) .....	Ply

**Grades III and IV**

Coates—Who is Sylvia? (TB) .....	BH
Ehret (arr)—This Old Hammer .....	Sha
Haselton—(a) Praise We The Lord .....	Co
Morgan—All Through the Night .....	JF
Rhea—(a) All Glory Laud and Honor .....	Ply
Robertson—(a) The Miller's Daughter .....	CF
Sheppard—Remember, O Thou Man .....	GS
Tallis—O Lord, in Thee Is All My Trust .....	Co

**Grades V and VI**

Bartholomew (arr)—(a) Gaudeamus .....	GS
Brumel—(a) Mater Patris et Felia (TBB) .....	GS
Charpentier—Laudate Dominum (TTB) .....	M & R
Pez Prez—(a) Gloria .....	GS
Dez Prez—(a) Gloria .....	GS
Goemanne—Jubilate Deo (TTB) (div) .....	M & R
Schubert-Bantock—(a) By The Sea .....	Mil
Schutz—O Mighty God, Our Lord (TB) .....	MM
Vaughn Williams—(a) The New Commonwealth .....	Ox
Williams (arr)—The Leather-Winged Bat .....	BH

**ERRATA SHEET**

(Prescribed Music Bulletin)  
1963, 1964, 1965, 1966

**Deletions:**

p. 28—Praetorius—Emmanuel .....	Nov
p. 32—Vaughn Williams—Willow Song .....	Mil

**Corrections:**

- p. 28—Gregor-Trusler—(a) Hosanna      should read  
Gregor-Trusler      Hosanna
- p. 28—Nightingale (ed)—(op) Troubadours (folio of 103 songs)  
should read  
Nightingale (ed)—(op) Troubadours (folio of 103 songs) (sing one)
- p. 29—Brahms—(a) Let Nothing Ever Grieve Thee  
should read  
Brahms—Let Nothing Ever Grieve Thee
- p. 30—Bach-Buszin—(a) Alleluia      should read  
Bach-Buszin—(op) Alleluia
- p. 32—Wagner—(a) Blessing Glory and Wisdom      should read  
Wagner—(a) Blessing Glory and Wisdom (Motet) (one movement)
- p. 33—Herman-Bach-John—Motets and Chorales etc.      should read  
Buszin (ed)—Motets etc.
- p. 34—Robertson—The Shepherdess      should read  
Robertson—(a) The Shepherdess
- p. 38—Williams—The Farmer's Boy      should read  
Vaughn Williams—The Farmer's Boy
- p. 45—†Franz—For Music      should read  
†Franz—For Music  
†Bach—Bist du bei mir      should read  
†Bach—Bist du bei mir
- p. 47—†Franz—For Music      should read  
†Franz—For Music
- p. 98—Bach-John—Motets etc.      should read  
Buszin (ed)—Motets etc.

## TROMBONE SOLO

NOTE: Class II and Class III trombone solos were omitted from the "Prescribed Music, 1963, 1964, 1965, 1966." All instructions provided in that list in regard to solo competition must be observed in the following lists.

### Class II

Bach-Kent—Arioso .....	CF
Bakaleinikoff—Meditation .....	Bel
Barnes—Valse Impromptu .....	B3
Barnes—Arioso and Caprise .....	B3
Bennett-Newcombe—Little Blue Cap .....	CF
Berlioz-Ostrander—The Unknown Isle .....	EM
Bizet-Smim—Agnus Dei from "L'Arlesienne" .....	EM
Brahmstedt—Stupendo .....	Ru
Cimera—Polka Caprice .....	Bel
Cimera—Bemidji Zephers .....	Bel
Cimera—Concertino Petite .....	Bel
Cimera—Betsy Waltz .....	Bel
Endresen—Achilles .....	Ru
Handel-Ostrander—Arm, Arm, Ye Brave .....	EM
Haydn-Treutel—Concerto .....	JS
Johnson—Lyric Interlude .....	Ru
Klughart-Muller—Romanze .....	JS
Lotti-Smim—Arietta .....	EM
Mussorgsky-Ostrander—Song of the Flea .....	EM
Ostrander—Concert Piece in Fugal Style .....	EM
Ravel-Ostrander—Pavane .....	EM
Schubert-Traxler—Ave Maria .....	Bel
Schubert-Ostrander—Swan Song .....	EM
Smith—Rainbow Hues .....	Bar
Stradella-Felix—Pieta, Signore .....	EM

### Class III

Bach-Mullins—Any selection from "Twelve Easy Classics" .....	SumB
Bach-Ostrander—Patron of the Wind .....	EM
Bach-Krane—"Bach for Trombone" (Any selection) .....	JS
Bakaleinikoff—Andantino Cantabile .....	Bel
Byrd-Mullins—Any selection from "Twelve Easy Classics" .....	SumB
Clarke-Lillya-Isaac—Trumpet Voluntary .....	CF
Corelli-Mullins—Any selection from "Twelve Easy Classics" .....	SumB
Cofield—Chartreuse .....	Ru
Cook—Turquoise .....	Ru
Frangkiser—Autumn Soliloquy .....	Bel
Gluck-Mullins—Any selection from "Twelve Easy Classics" .....	SumB
Handel-Buchtel—Cantilena .....	NAK
Handel-Mullins—Any selection from "Twelve Easy Classics" .....	SumB

Harris—The King's Jester .....	Lud
Johnson—Sunset Serenade .....	Bel
Johnson—Pastel Prairies .....	Bel
Lotzenhiser—Desert Shadows .....	Bel
Martini—Plaisir d'Amour .....	EM
Neukomm-Kaplan—Aria .....	JS
Saverio-Harris—Flower of the Orient .....	Lud
Stouffer—Abend Lied .....	Pro
Scarmolin—Recitative and Romance .....	Bel
Tschaikowsky-Agounoff—Song of Praise .....	EM
Tenaglia-Mullins—Any selection from "Twelve Easy Classics .....	SumB
Pinyard—The Crusader .....	CF
Warren—Shakos on Parade .....	Lud
Weber—Jolly Joe .....	Bel
Willson-Reed—Seventy-Six Trombones .....	FMC

## KEY TO PUBLISHERS (Revised)

AAM.....	American Academy of Music, See Mil
ACA.....	American Composers Alliance, 2121 Broadway, New York
Adv.....	Advanced, See MPH
AF.....	A. Freres, Paris, France
AL.....	Alphonse Leduc, 175 Rue Street-Honore, Paris, France, See EV
Alf.....	Alfred Music Co., Inc., 145 W. 45th Street, New York 10019
AMI.....	See Mil.
AMP.....	Associated Music Publishers, Inc., 609 Fifth Ave., New York 10019
AMS.....	AMSCO Music Publishing Co., 240 W. 55th St., New York 10019
And.....	Albert J. Andraud, 2871 Erie Avenue, Cincinnati, Ohio (SMC)
APS.....	The Arthur P. Schmidt Co., See Sum B
Ash.....	Ashley, 426 W. 55th St., New York 10019
Aug.....	Augsburg Publishing House. See NAK
Axel.....	Axelrod Publications, Inc., 51 Snow Street, Providence, R.I. (Sha)
Ban.....	Bandland, Inc., 730 Fox Bldg., Detroit, Michigan 48201
BSh.....	Band Shed, c/o Joe Berryman, Itta Bene, Miss.
B3.....	The Big Three Music Corp., 1540 Broadway, New York 10036
Bar.....	C. L. Barnhouse & Co., Cor. High Ave. and L St., Oskaloosa, Iowa
BAM.....	British American Music Co., 19 W. Jackson Blvd., Chicago, Ill. 60604
BD.....	Byron-Douglas Pub. Co., 6819 N. 32nd Avenue, Phoenix, Arizona
Be.....	BeLaieff (Russian Firm). See B & H
Bel.....	Belwin, Inc., Rockville Centre, Long Island, New York
Ber.....	Irvin Berlin, Inc., 1650 Broadway, New York
BF.....	Bernard Fitzgerald Music Dept., University of Kentucky, Lexington
BFW.....	The B. F. Wood Music Co., 1619 Broadway, New York 10019
BH.....	Boosey & Hawkes, Inc., Oceanside, New York
BM.....	The Boston Music Co., 116 Boylston Street, Boston, Mass.
BMI.....	Broadcast Music, Inc., 589 Fifth Avenue, New York (AMP) 10017
Bos.....	Bosworth Music Co., (Bel)
Bou.....	Bourne, Inc., 136 W. 52nd St., New York 10019
BV & C.....	Bregman, Vocco & Conn, Inc., 1619 Broadway, New York 10019
BrH.....	Breitkopf and Hartel Associated. See AMP
Bro.....	Broude Brothers, 56 W. 45th Street, New York 10019
Brog.....	Brogneaux, Brussels, Belgium
Car.....	Carlin Music Publishers Co., Oakhurst, California
CB.....	The Cundy-Bettoney Co., Inc., 96 Bradlee Street, Hyde Park, Boston
CCB.....	C. C. Birchard & Co., See SumB
Cen.....	Century Music Publishing Co., 39 West 60th Street, New York 10023
CF.....	Carl Fisher, Inc., 56-62 Cooper Square, New York 10003
CFP.....	C. F. Peters Corp., 373 4th Avenue, New York 10016
CFS.....	Clayton F. Summy Publishing Co., See SumB
Ch.....	The John Church Company, Bryn Mawr, Pa. (TP)

- Chap.....Chappell & Co., Inc., 609 Fifth Avenue, New York 10017  
 Char.....Chart Music Publishing House, Inc., See SumB  
 Che.....Chester, Ltd. See BH  
 CMC.....Composers Music Corp. See CF  
 Co.....Concordia Publishing House, 3558 S. Jefferson. St. Louis, Missouri  
 63118  
 Colin.....Charles Colin Music Publishers, 1225 Sixth Ave., New York 10036  
 Con.....Concord Music Publishing Co., Inc., Box 604, Grand Central Annex,  
 New York 10017 (ELK)  
 Cons.....Consolidated Music Publishers, Inc., 240 West 55th St., New York  
 10019  
 Cos.....Costallat and Cie, Paris, France (MB)  
 Cob.....Cos Cob Press, Inc. See AMP  
 CP.....The Composers Press, Inc., 1211 Ditmar Avenue, Brooklyn 18, New  
 York (ELK)  
 Cur.....Curwen, Inc. See GS  
 CZ.....Cranz Music Co. See AMP  
 Del.....Delkas. See Leed  
 DG.....David Gornston, 117 W. 48th Street, New York  
 Du.....Durand Company. See EV  
 DY.....Louise B. M. Dyer, Paris, France  
 ECS.....E. C. Schirmer Music Co., 221 Columbus Ave., Boston 16, Mass.  
 EHM.....Edwin H. Morris & Company, Inc., 31 W. 54th Street, New York  
 ELK.....Henri Elkan, 1316 Walnut Street, Philadelphia 7. Pa.  
 EM.....Edition Musicus-New York, Inc., 333 W. 52nd Street, New York  
 10019  
 EMP.....Ensemble Music Press. See CF  
 EMB.....Educational Music Bureau, 30 E. Adams Street, Chicago, Ill.  
 EV.....Elkan-Vogel Co., Inc., 1716 Sansom Street, Philadelphia, Pa. 19103  
 Eve.....Evette. See And  
 EvS.....Evette & Schaeffer. See And  
 EW.....Ernest Williams. (Colin)  
 FC.....Franco Colombo, 16 W. 61st St., New York 10023  
 FCh.....Frank Charles  
 FDS.....Frank's Drum Shop, 226 S. Wabash Ave., Chicago, Ill. 60604  
 Fei.....Leo Feist, Inc., 1540 Broadway, New York 10036  
 Fill.....Fillmore Music House. See CF  
 FMC.....Frank Music Corp., 119 West 57th Street, New York 10019  
 Fol.....Charles Foley, 67 W. 44th Street, New York (CF)  
 For.....Forester Music Company, 216 S. Wabash Avenue, Chicago, Ill.  
 FP.....Frank Palma, Beaumont, California  
 FS.....H. T. FitzSimons Co., 615 N. La Salle St., Chicago, Ill. 60610  
 Ful.....Fullarton Music, Inc. See MPH  
 GBS.....George B. Stone, 295 Huntington Ave., Boston, Mass.  
 GC.....Gay & Cie. See MB  
 GFB.....George F. Biegel, Inc., 17 W. 60th Street, New York 10023  
 Gate.....Gate Music Co.

- GHM.....Gamble Hinged Music Co., See MPH  
 GMC.....Galaxy Music Corporation, 2121 Broadway, New York 10023  
 Ginn.....Ginn & Company, 1510 Young Street, Dallas, Texas  
 Gr.....Gras, Paris, France  
 GS.....G. Schirmer, Inc., 609 Fifth Avenue, New York 10019  
 GW.....George Wahr Publishing Co., Ann Arbor, Mich.  
 Han.....Charles H. Hansen Music Co., 119 West 57th Street, New York 10019  
 Har.....Harms, Inc., RCA Bldg., Rockefeller Center, New York 10020 (MPH)  
 HF.....Harold Flammer, Inc. 251 West 19th Street, New York 10011  
 HL.....Hal Leonard Music, Inc., 64 E. 2nd Street, Winona, Minn.  
 Hof.....Hoffmeister. See AMP  
 Hom.....Charles W. Homeyer & Co., 498 Boylston Street, Boston, Mass.  
 HP.....Hampton Publications, Inc. See EBM  
 Hunt.....R. L. Huntzinger, Inc., 124 E. Fourth Street, Cincinnati, Ohio (Wil)  
 HWG.....The H. W. Gray Co., Inc., 159 E. 48th Street, New York 10017  
 Ind.....Independent Music Publishers, 205 E. 42nd Street, New York  
 IP.....Interlochen Press, Interlochen, Mich.  
 Int.....International Music Co., 509 Fifth Avenue, New York 10017  
 Jen.....Jenkins Music Co., 1217 Walnut Street, Kansas City, Mo.  
 Jer.....Jergenson. See Leed  
 JF.....J. Fisher & Bro., Harristown Road, Glen Rock, New Jersey 07452  
 JP.....The Joseph Patelson Music House, 158 W. 56th Street, New York 10019  
 JS.....Jack Spratt Woodwind Shop, 77 West Broad St., Stamford, Conn.  
 Jung.....Ross Jungnickel, Inc., See GS  
 Jup.....Jupiter Music Company. See Leed  
 Kal.....Edwin F. Kalmus, 421 W. 28th, New York  
 King.....Robert King, 7 Canton Street, North Easton, Mass.  
 Ken.....Kendor Music, Inc., Delevan, New York 14042  
 KLK.....K. L. King Music House, Box 763, Fort Dodge, Iowa  
 Ku.....Kuchen Publications, Roselawn Station, Rochester, New York (Luverne)  
 Leed.....Leeds Music Corp., 322 W. 48th St., New York 10036  
 LeL.....Leedy & Ludwig Drums, 1101 E. Beardsley Ave, Elkhart, Ind.  
 LC.....Lucien Cailliet. See EV  
 Lem.....Lemoine Music Co. See MB  
 Lev.....Levant Music. See MM  
 Lg.....Lawson-Gould Music Publishing Company. See GS  
 L & H.....Lyon & Healy, Inc., 234 South Wabash Avenue, Chicago, Ill.  
 Lor.....Lorenz Publishing Co., 501 E. Third Street, Dayton, Ohio 45401  
 Luck.....Luck's Music Library, 1744 Seminole Street, Detroit, Mich. 48214  
 Lud.....Ludwig Music Publishing Co., 557-59 E. 149th St., Cleveland, Ohio 44110  
 Mar.....Marks Music Corporation, 136 W. 52nd St., New York 10019  
 Max.....Maxima Press, Box 5473, Abilene, Texas



MB.....	M. Baron Co., Box 148, Oyster Bay, Long Island, New York
MF.....	Mark Foster Music Company, Box 4418, Sacramento, California 95821
Mdn.....	Meridian. See EHM
Mil.....	Mills Music Inc., 1619 Broadway, New York 10019
Mr.....	Miller, Music Inc., 1540 Broadway, New York (B3) 10036
M&M.....	McGinnis & Marx, 408 Second Avenue, New York (CFP) 10010
MM.....	Mercury Music Corp. See TP
MMC.....	M. M. Cole Publishing Co., 251 East Grand Ave., Chicago, Ill. 60611
MMP.....	Modern Music Press, Inc., See FS
Mol.....	Molenaar's, Muziekcentrale N. V., Wormerveer-Holland
MP.....	Music Products Corp. See FP
MPH.....	Music Publishers Holding Corp., 619 West 54th St., New York 10019
M&R.....	McLaughlin & Reilly, 252 Huntington Avenue, Boston 02115
MR.....	Al Boss Music Reproduction, 2018 Walnut St., Philadelphia, Pa.
Mrn.....	Merion Music, Inc. (TP)
NAK.....	Neil A. Kjos Music Company, 525 Busse, Park Ridge, Ill.
Nov.....	Novello & Co. See HWG
OD.....	Oliver Ditson Company, Bryn Mawr, Pa. (TP)
Om.....	Omega Music Edition, 19 W. 44th Street, New York 10018
Ox.....	Oxford University Press, 417 Fifth Avenue, New York 10016
Park.....	Parks Publishing Co. See NAK
PAS.....	Paul A. Schmitt Music Co. See SH & M
Pat.....	Paterson's Publications, Ltd. See CF
Peer.....	Peer International Corp., 1619 Broadway, New York. See Sou
Pik.....	Pikaron Music Publishers. See EV
Ply.....	Plymouth Music Company, 1841 Broadway at 60th St., New York 10023
PMS.....	Presto Music Service, Box 10704, Tampa, Florida 33609
PP.....	Paull-Pioneer Music Corp. See Sha
PH.....	Prentice-Hall, Inc., 707 Browder, Dallas, Texas
Pro.....	Pro-Art Publications, 469 Union Avenue, Westbury, L. I., New York 11591
RAM.....	Russian-American Music Publishers, Inc., 19 W. 44th St., New York
RBB.....	Robert B. Brown Music Co., 1815 North Kenmore Ave., Hollywood, California
RCA.....	Rudall, Carte and Company, London, England (BH)
RDR.....	R. D. Row Music Co. (CF)
Rem.....	Remick Music Corp., RCA Building, Rockefeller Center, New York 10020 (MPH)
Ric.....	G. Ricordi & Co., Inc., 16 West 61st Street, New York 10011
RL.....	Robert Lienan, Berlin, Germany (CFP)
RM.....	Robbins Music Corp., 1540 Broadway, New York (B3)
Rong.....	Rongwen (Bro)
Ru.....	Rubank, Inc., 5544 Armstrong, Chicago, Ill.
Sa.....	George Sanders & Co. See GS

- Sac.....The Sacred Music Press, 501 E. 3rd St., Dayton, Ohio 45401
- Sal.....Salabert, Inc. See Ric
- SB.....Stainer & Bell. See GMC
- SC.....Sprague-Coleman, Inc. See Leed
- Sch.....Schott & Co. See AMP
- Scho.....Albert C. Scholin & Sons, Inc., 3116 Chipperva St., St. Louis,  
Missouri 63118
- Sel.....H. & A. Selmer, Inc., Elkhart, Ind.
- SF.....Sam Fox Publishing Company  
Hollywood Office: 1680 Vine Street, Hollywood, California 90028  
1841 Broadway, New York 10023  
64 E. Jackson Blvd., Chicago, Illinois 60604
- Sha.....Shawnee Press, Delaware Water Gap, Pa.
- Shap.....Shapiro, Bernstein & Co., 666 Fifth Ave., New York 10019
- SH&M.....Schmitt, Hall & McCreary Company, 527 Park Avenue, Minneapolis,  
Minnesota 55415
- Sim.....Simrock Music Co. See AMP
- Sk.....Skinner Music Co., Box 671, Hollywood, California 90028
- Skid.....Skidmore. See Shap
- SMC.....Southern Music Co., 1100 Broadway, San Antonio, Texas 78205
- Som.....Somerset
- Sou.....Southern Music Publishing Company, 1619 Broadway, New York  
10019
- Staff.....The Staff Music Publishing Co., 374 Great Neck Rd., Great Neck,  
New York
- SumB.....Summy-Birchard, 1834 Ridge Avenue, Evanston, Ill.
- Tem.....Templeton Publishing Company, Inc., See Sha
- Tor.....Tor Music Co., 1526 N. Cahuenga Blvd., Hollywood, California  
90028
- TP.....Theodore Presser Co., Presser Place, Bryn Mawr, Pa.
- Tusk.....Tuskegee Institute, Tuskegee, Alabama
- UMP.....University Music Press, 340 Maynerd Street, Ann Arbor, Michigan
- Univ.....Universal Music Co. (TP)
- Var.....Varitone, Inc., 545 Fifth Avenue, New York 10017
- Volk.....Volkwein Bros., Inc., 63234 Liberty Ave., Pittsburgh, Pa.
- Wal.....Walton Music Corp., 12069 Ventura Place, North Hollywood,  
California
- Wea.....Weaner-Levant Publications. See TP
- Wes.....Western Music Company, Ltd. (Mil)
- WFL.....WFL Drum Co., 1728 N. Damon Avenue, Chicago, Ill. 60647
- Wic.....Frederick Wick Music Co., 3936 43rd Avenue, So., Minneapolis,  
Minnesota 55406
- Wil.....The Willis Music Co., 440 Main St., Cincinnati, Ohio 45201
- Wlm.....Williamson Publishers. See Chap
- Wit.....M. Witmark & Sons, RCA Building, Rockefeller Center, New York  
10020
- W & M.....Words and Music, Inc. See Sha

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WS ..... White-Smith Publishing Co. See EHM

Wynn ..... Wynn Music Publishers, 1511 McGee Avenue, Berkeley, California  
94703









